

CHRISTINE DIARY

She was born in Sweden. Her mother died when she was six years old. Raised by her father, she constantly traveled to fairs where she played the violin and sang. They were discovered at one of these fairs by Professor Valerio, who took them to Gothenburg and then to Paris, which provided Christine's education.

Christine entered the Paris Conservatoire and trained for four years to become an opera singer to please her father and Madame Valérius. However, after four years, she had lost her passion for singing and music.

When she arrived at the opera, Erik began to be his tutor, and he told him that he sang like angels, she believed him and inspired his soul back into his voice. Christine debuted at a gala at the opera in the place of the singer Carlotta, who had fallen ill.